Published on Euro-Arab Foundation for Higher Studies (https://www.fundea.org)

newsMore than 80 people from 20 countries participate in the event of support for refugees that took place last Wednesday in Granada

22 Dec 2017

The Euroarab Foundation thanks every organisation and person that joined the event last Wednesday.

NGOs, artists, journalists, activists and students from 20 different countries, asked for the end of wars and sympathized with the refugees and inmigrants from all over the world, at the public event of support for refugees and victims of violence at Plaza del Carmen, in Granada.

The exhibition "Out of Text. Journals of Peace, from Libya to Granada" of Matug Aborawi, that he presents at the Euroarab Foundation and can be visited until the 31st January, was inaugurated with a public event where NGOs, artists, musicians, journalists and students from Granada participated and, with their voices, joined the messages of support that were sent from 19 countries and were projected during the event.

With this public event the exhibition from the Libyan artista was inaugurated. An exhibition composed by paintings in the form of notebooks and large scale paintings. Oils, acrylics and enamels show the different experiences of the artista in Granada, until 2015, and his native land, Libya, with the war as a background. The painters' experiences during both periods can be understood while visiting the exhibition.

A mosaic of voices from 20 countries to support refugees

The common point of this event were the messages against war and to support refugees around
the world. This messages could be seen at the public event that took place in Granada on
Wednesday, where more than 80 people participated. NGOs, artists, activists, musicians,
journalists and students participated from Granada and introduced every message recorded and
sent from 20 different countries.



articipation of several artists, such as Manu Chao , who composed a song dedicated to the event with his ba i.Po.Ta. called "Do you hear me calling". From Granada, other musicians also participated, like the flamenco inger Juan Pinilla , the Moroccan musician Abdellah Ghailand and the British trumpet player David Defreis			
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countries.			
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The event, which could be followed through the Euroarab Foundation's Youtube cannel, counted on the

"Out of Text. Journals of Peace, from Libya to Granada" is a project from the Eur by the City Council of Granada. The project has the Embassy of Libya in Spain and Faculty of Fine Arts as collaborators, as well as the Faculty of Fine Arts of the Uni Department of Drawing, the Syndicate of Journalists of Andalucia and different No	d the University of Tripoli with its versity of Granada and its
	[4]
Exhibition period and visiting hours of the exhibition	[+]
From 20th December 2017 to 31st January 2018	
From 10am to 2pm and from 5pm to 8pm, Monday to Thursday. Fridays on	ly in the mornings.
* From the 26th December to the 5th January, the exhibition will be open to mornings.	the public in the
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sometimes years, to reach safety from the conflicts that devastate their regions.

- [3] https://www.fundea.org/sites/default/files/images/201712/bbaa_ies.jpg
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